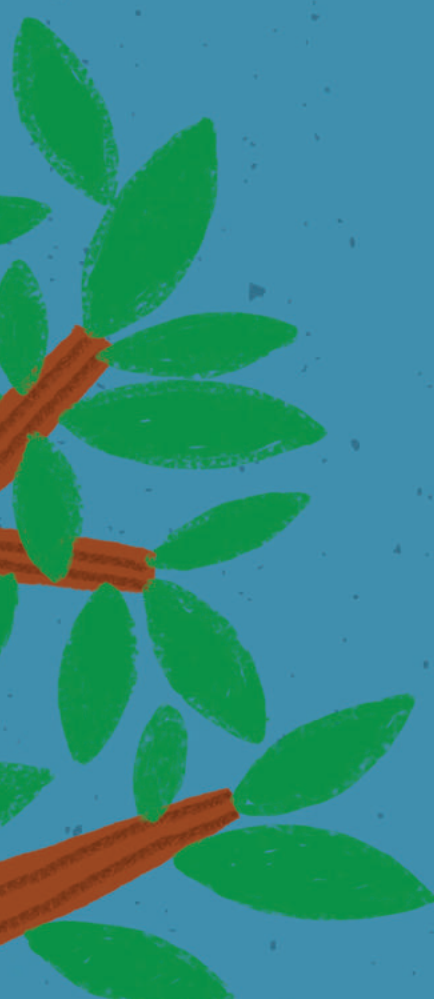


CATALOGUE
EDITORIA PIU

2023







EDITORA Piu has a passion for discovering, creating, editing and producing illustrated books. Books of various themes and genres, great to be read at home and worked in the classroom. Books that stimulate intelligence, develop creativity and allow socialization. Books for shared reading, independent reading and critical reading. Books for preschool, elementary school, middle school and high school.

Poems, short narratives, long narratives, stories and reports. For readers to discover, for parents to tell, for educators to come up with activities according to the class learning goals. All this sharing the magic that quality literature has to offer.

Piu is how Brazilian children call birds, it's the first chirp at the dawn, it's the Italian superlative. And Piu is a publishing house that gives wings to imagination, to the colorful and curious view that only children have.

This material presents Editora Piu's books, many of them awarded and recommended by FNLIJ (Fundação Nacional do Livro Infantil e Juvenil), Brazilian most important institution for children's books and the local section of International Board on Books for Young People – IBBY.

Happy discoveries!





Arquivo pessoal

PAULA TAITELBAUM was born in 1969 in Porto Alegre, Brazil, where she lives. She is a writer, illustrator, editor and storyteller. Her books are poetic, creative, stimulating and well suited to work with in the classroom – many ideas for games and activities pop up at a glance.



LOOK INSIDE

Dictionary of difficult words at the ending

BICHO LÓGICO

Written and illustrated by Paula Taitelbaum

22 x 21cm | 56 p.

Shared reading from 2 years old on | Independent reading from 6 years old on

POETRY | Animals, Body, Geometric shapes, Word games, Vocabulary

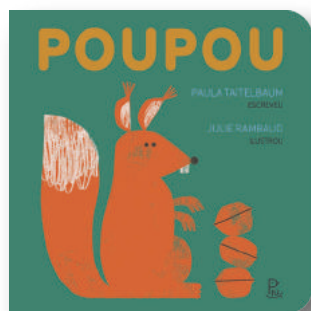
LOTS OF RHYMES, SHAPES, COLORS AND REPETITIONS.

On each page, geometric shapes create fun animals from different parts of the world.

The story of each animal is told through poems full of creativity.

- Award-winning at Porto Alegre Municipal Book and Reading Program (2015)
- Elected as one of the 15 best books of 2016 by Leiturinha
- Present at FNLIJ's Selection of Brazilian Writers, Illustrators and Publishers (2017)
- FNLIJ's Basic Collection (2017)
- Children's Book of the Year by Associação Gaúcha de Escritores (2017)
- Finalist of Açorianos Literature Prize (2017)
- Minha Biblioteca São Paulo Collection (2019, 2021 and 2022)





LOOK INSIDE

POUPOU (SAVE SAVE)

Written by Paula Taitelbaum and illustrated by Julie Rambaud

17.5 x 17.5cm | 20 p.

Shared reading from 0 year old on | Independent reading from 6 years on

POETRY • Animals, Sustainable consumption, Games and plays, Onomatopoeias, Rhymes, Sounds

SONOROUS, RICH IN ONOMATOPOEIAS.

It stimulates very young children through the sounds of animals, rhymes and colorful illustrations. Like a modern fable, it shows that even animals save: their water, their energy, their voice and their food. A book that teaches, in a playful way, that “saving is sparing to have it when you need it.”

• Minha Biblioteca São Paulo Collection (2022)



LOOK INSIDE

PRA QUE SERVE UM DEDO? (WHAT IS A FINGER FOR?)



Written by Paula Taitelbaum and illustrated by Julie Rambaud

21 x 21cm | 40 p.

Shared reading from 2 years old on | Independent reading from 6 years on

POETRY • Human body, Word games, Objects, Vocabulary

PLAYFUL, POETIC AND EDUCATIONAL.

You raise your finger whenever you know the answer. With your finger, you indicate the candy you like the most. Fingers are also used to light, pierce, squeeze, call, scratch, point and draw. This playful book is great for adults to interact with children, enriching their vocabulary, developing psychomotricity and the pleasure of reading.

- Finalist of Açorianos Literature Prize (2018)
- Finalist of Minuano Literature Prize (2018)
- Finalist of Associação Gaúcha de Escritores Literature Prize (2018)

Rounded corners ↙



LOOK INSIDE

ORA BOLAS (ALL BALLS)

Written and illustrated by Paula Taitelbaum

20 x 28cm | 28 p.

Shared reading from 3 years old on | Independent reading from 7 years old on

POETRY • Animals, Human body, Geometric shapes, Word games

TO DISCOVER AND REFLECT: FROM GEOMETRIC SHAPES TO EQUALITY.

Colorful collages and rhyming text show that balls are everywhere: in toys, food, nature, the universe, and even in the human body. In the end, it proposes a riddle aiming to demonstrate that all people, even though different, are the same, because inside our eyes we all have the same “little black ball.”

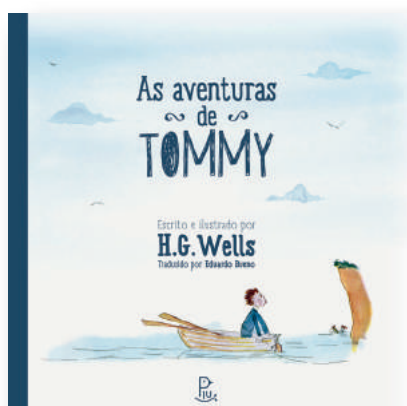
- Finalist at AEILIJ Literature Prize – Children’s Literature Category (2020)
- Minha Biblioteca São Paulo Collection (2021)



FIRST MEETINGS WITH GREAT AUTHORS FROM UNIVERSAL LITERATURE

H. G. Wells, Alexandre Dumas, Jules Verne and Bram Stoker are authors present in every basic library. But did you know that they also had written children's books? Editora Piu researched and brought to Brazil children's books by these authors never before translated into Portuguese. Our excellent translations open the doors for young readers to their first contact with these great writers.

ALL CLASSIC
AUTHORS EDITIONS
HAVE AN
AFTERWORD ABOUT
THE AUTHOR AND
THE BOOK.



LOOK INSIDE

AS AVENTURAS DE TOMMY (THE ADVENTURES OF TOMMY)

Written and illustrated by H.G. Wells

Translation and afterword by Eduardo Bueno

21 x 21 cm | 32 p.

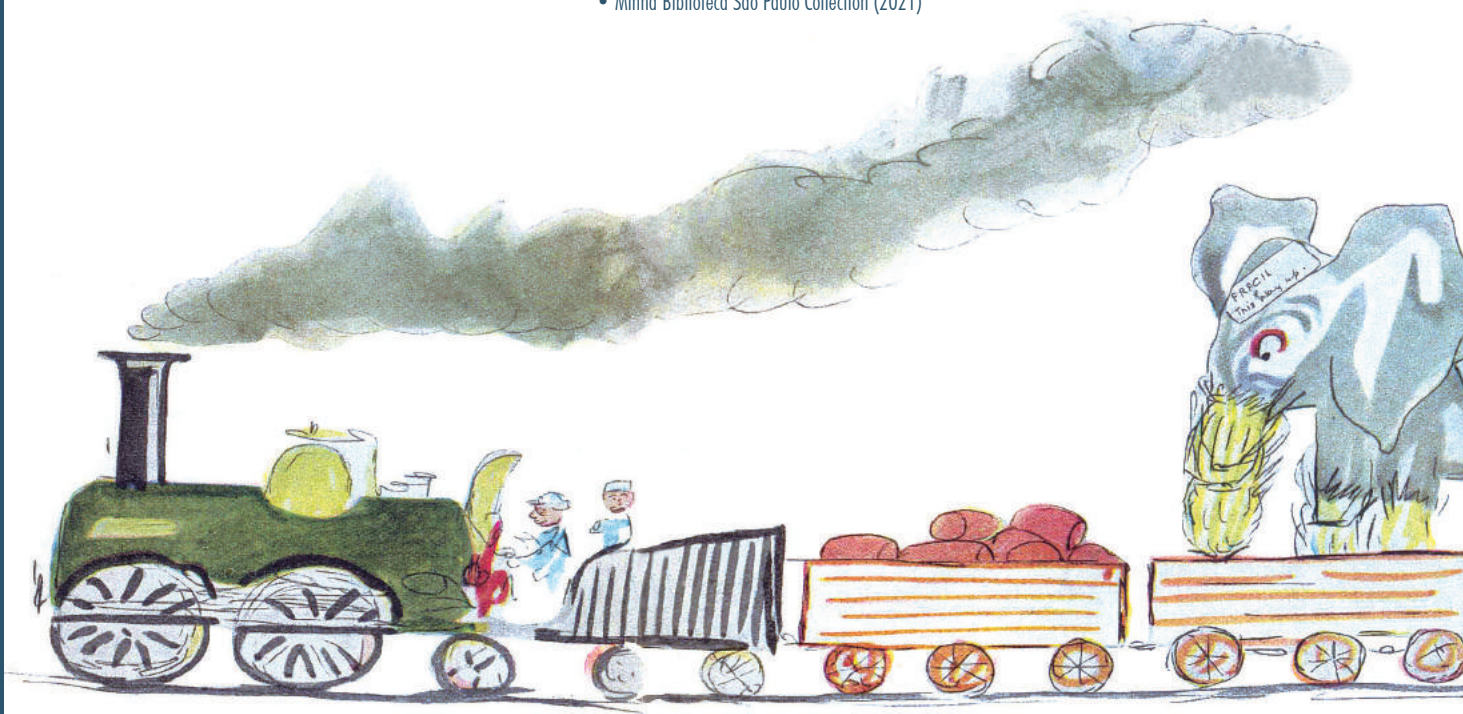
Shared reading from 3 years old on | Independent reading from 7 years old on

SHORT STORY • Animals, Adventure, Citizenship, Ethics, Solidarity

THE ONLY CHILDREN'S BOOK WRITTEN AND ILLUSTRATED BY H. G. WELLS.

After saving the life of a very rich and proud man, young Tommy receives an extraordinary gift.

- FNLIJ's Basic Collection – Adaptation/Translation for Children (2018)
- Minha Biblioteca São Paulo Collection (2021)





LOOK INSIDE

PEDRO E A GANSA MÁGICA (PIERRE ET SON OIE)

Written by Alexandre Dumas
Illustrated by Alexandre Camanho
Translated by Julia da Rosa Simões
Afterword by Heloisa Prieto

17.5 x 23 cm | 52 p.
Shared reading from 4 years old on | Independent reading from 7 years old on

SHORT STORY • Friendship, Adventure, Identity, Working Relationships

A STORY ABOUT THE SEARCH FOR IDENTITY.

A fun and educational book that tells the story of Peter, a very lazy young farmer. One day, he is visited by a talking goose who offers him eleven magic eggs — those who break the eggs have their wishes fulfilled. Peter has many different wishes, and every time one wish is fulfilled, he realizes that it wasn't what he really wanted. Each wish has to do with the search for identity. Who would be the real Peter?



LOOK INSIDE

QUANDO O 7 FIGOU LOUCO (HOW 7 WENT MAD)

Written by Bram Stoker
Illustrated by Mario Alencar
Translation and afterword by Eduardo Bueno and Paula Taitelbaum

17.5 x 23 cm | 48 p.
Independent reading from 8 years old on

SHORT STORY • Affection, Friendship, Bullying, Fantasy, Mathematics, Psychology, Solidarity

A STORY BY DRACULA'S AUTHOR THAT MIXES LITERATURE AND MATHEMATICS.

Bram Stoker is world famous for Dracula, the most celebrated and well-known tale about vampires of all time. Sixteen years before publishing Dracula, in 1881, Stoker wrote this children's story set in the Land Under the Sunset, a strange and haunting place. It is there that a boy and his crow hear the teacher tell the story of how the number 7 went mad. After the story, the number disappears and strange things start to happen.

- FNLIJ'S Basic Collection — Adaptation/Translation for Children (2019)
- Minha Biblioteca São Paulo Collection (2021)





LOOK INSIDE

AS AVENTURAS DA FAMÍLIA RATON (AVENTURES DE LA FAMILLE RATON)

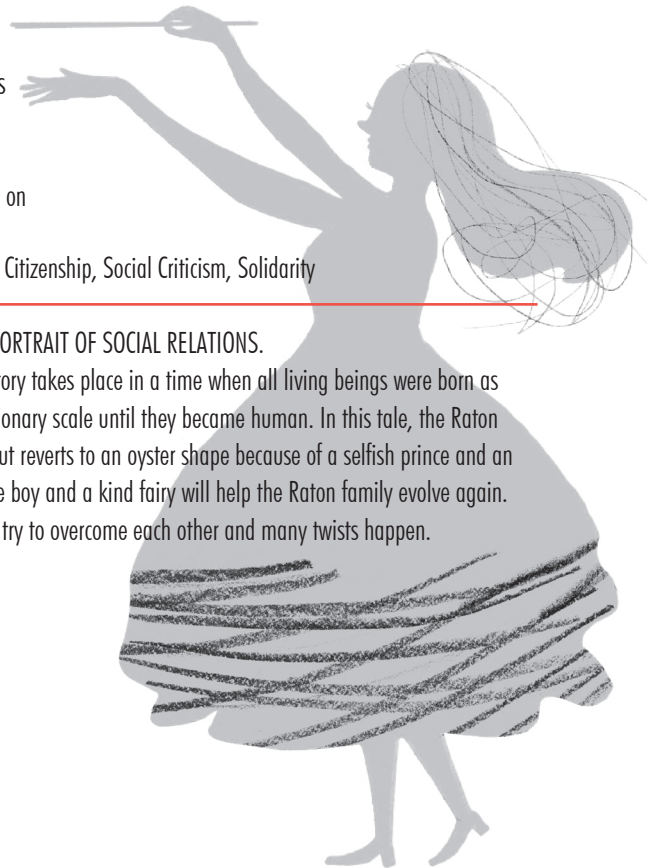
Written by Jules Verne
Illustrated by Catarina Bessell
Translated by Julia da Rosa Simões

17.5 x 23 cm | 76 p.
Independent reading from 8 years old on

SHORT STORY • Animals, Adventure, Citizenship, Social Criticism, Solidarity

MUCH MORE THAN A FAIRY TALE: A PORTRAIT OF SOCIAL RELATIONS.

With lots of humor and fantasy, the story takes place in a time when all living beings were born as molluscs and moved on up the evolutionary scale until they became human. In this tale, the Raton family is about to becoming human but reverts to an oyster shape because of a selfish prince and an evil sorcerer. Fortunately, a passionate boy and a kind fairy will help the Raton family evolve again. In between, the fairy and the sorcerer try to overcome each other and many twists happen.



LOOK INSIDE

A MORTE DA TERRA (LA MORT DE LA TERRE)

Written by J.H. Rosny Aîné
Illustrated by Rodrigo Rosa
Translated by Julia da Rosa Simões
Foreword by Mia Couto
Afterword by Eduardo Bueno

16 x 23 cm | 128 p.
Critical reading from 11 years old on

NOVEL • Adventure, Biology, Ecology, Family, Science Fiction, Planet Earth, Resilience, Sustainability

A TALE ABOUT APATHY AND DEVASTATION, BUT ALSO ABOUT HOPE AND TRANSFORMATION.

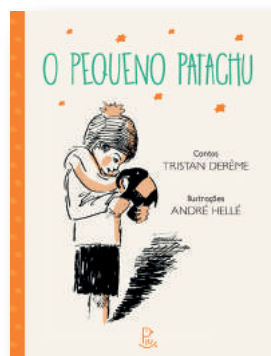
First released in 1910, this science fiction novel remains extremely relevant. The narrative takes place in a distant future when nearly all the water on the planet has dried up. There are only a few green oases where the Last Humans live in apathy and resignation. However, the main character, the young Targ, does not give in to these feelings and hopes to find water. Besides the drought, Targ faces other threats, from mineral beings to earthquakes, but he does not give up on his goals.

• FNLIJ's Highly Recommended Seal — Young Adaptation Translation (2020)

THE STORIES THAT WOULD HAVE INSPIRED SAINT-EXUPÉRY TO CREATE THE LITTLE PRINCE

Patachou is a six-year-old boy with the head in the clouds, traveling amidst questions and thoughts next to his uncle. Sweet, curious and smart, he was created by French fantasy poet Tristan Derème and has become famous from 1927 on, when his short stories were published in a French magazine and later in books. Patachou is so special that may have inspired Antoine de Saint-Exupéry to create *The Little Prince*. This hypothesis was raised by researcher and writer Denis Boissier, who lists a series of coincidences and claims that it is almost impossible that Saint-Exupéry did not know Patachou's tales, since they were very popular in his time. The stories full of poetry and reflections about life are narrated by an adult who is the author's alter ego — just like in *The Little Prince*.

SHORT STORIES IN TWO VOLUMES THAT CAN BE READ INDEPENDENTLY.



LOOK INSIDE

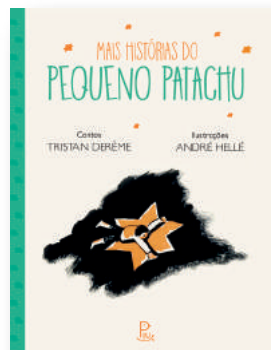
O PEQUENO PATACHU (PATACHOU, PETIT GARÇON)

Written by Tristan Derème
Illustrated by André Hellé
Translated by Julia da Rosa Simões

17.5 x 23 cm | 56 p.
Independent reading from 8 years old on

SHORT STORIES • Affection, Friendship, Imagination, Childhood

• FNLIJ's Basic Collection — Adaptation/Translation for Children (2018)



LOOK INSIDE

MAIS HISTÓRIAS DO PEQUENO PATACHU (LES HISTOIRES DE PATACHOU)

Written by Tristan Derème
Illustrated by André Hellé
Translated by Julia da Rosa Simões

17.5 x 23 cm | 48p.
Independent reading from 8 years old on

SHORT STORIES • Affection, Friendship, Imagination, Childhood

• FNLIJ's Highly Recommended Seal — Adaptation/Translation for Children (2018)



“This is good news: we have a book by Eduardo Bueno to celebrate the 200 years of Brazil’s Independence. For some time now he has been spoiling us with his well-written, well-researched and always pleasant books about our history. In a country with so many good historians, Eduardo does not compete with them, but comple-tes them with humor, critical view and journalistic language. Thus he attracts readers to the realization that History can be extremely interesting and the past deserves everyone’s attention. Hooked by this fun dictionary, many young people will certainly want to delve deeper into the subject, seeing the past as something full of life, which marks are still around today.”

Ana Maria Machado
Brazilian writer, Hans Christian Andersen Award winner

EDUARDO BUENO

THE AUTHOR WHO CHANGED THE WAY OF TELLING THE HISTORY OF BRAZIL.

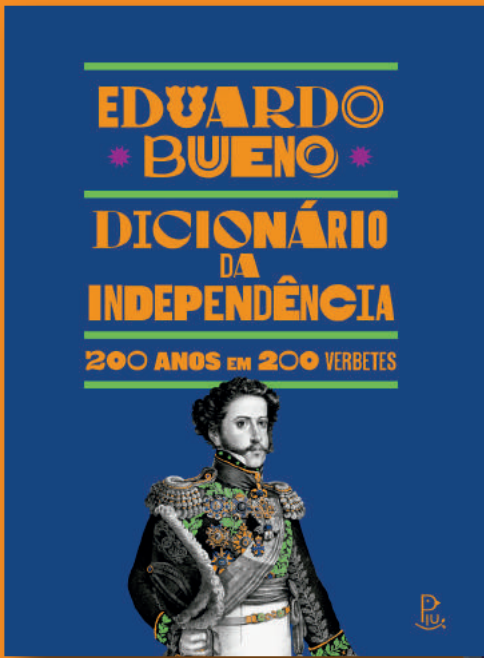
Eduardo Bueno is a pioneer in writing books about History of Brazil in a literary and journalistic language appealing to readers. The volumes of *Terra Brasilis Collection* sold more than one million copies and earned him several awards and honorable mentions, such as the Jabuti Prize, the most traditional literary award in Brazil, granted by Brazilian Book Chamber (CBL), and the Order of Cultural Merit, given by the President of Brazil. In 2007, Bueno was the creator, screenwriter and presenter of “É muita história” (“A lotta history”), an entertaining series about historic facts aired on Fantástico, a very popular TV show. His Youtube channel, Buenas Ideas, amasses more than 1.35 million followers.

PEOPLE WHO DON'T
KNOW THEIR HISTORY
ARE DOOMED TO
REPEAT IT.



Watch Eduardo Bueno talking about the Dictionary





LOOK INSIDE

DICIONÁRIO DA INDEPENDÊNCIA: 200 ANOS EM 200 VERBETES

(DICTIONARY OF INDEPENDENCE: 200 YEARS IN 200 ENTRIES)

Written by Eduardo Bueno and illustrated by Paula Taitelbaum
 20.5 x 27.5 cm | 144 p.
 Independent reading from 9 years old on

HISTORICAL REPORT • Biography, Citizenship, Dialogues with Sociology and Anthropology, Ethics, Slavery, Feminism, Environment

PEOPLE WHO DON'T KNOW WHERE THEY COME FROM, DON'T KNOW WHERE THEY'RE GOING.

From A to Z, from "abdication" to "zodiac", the reader takes a look at scenes of Brazil's Independence – as well as the process and its consequences – through well-known characters and others not so much. A work that enables debates about Brazilians social, cultural, political and economic background.

The 200 entries, brief literary reports that do not need to be read in sequence, reveal the society at the time of Independence, casting a glance at the lives of black people, indigenous people and women in the 19th century and allowing a reflection on how the oppressive customs of Colonial and Imperial Brazil still echo today on these three groups.



- FNLIJ's Highly Recommended Seal (2021)
- Finalist at Açorianos Prize (2021)
- Literary Publication Incentive Award, 200 Years of Independence, held by DLLL (2018)



LOOK INSIDE

COMO AS MAMÃES AMAM SEUS BEBÊS (HOW MAMAS LOVE THEIR BABIES)

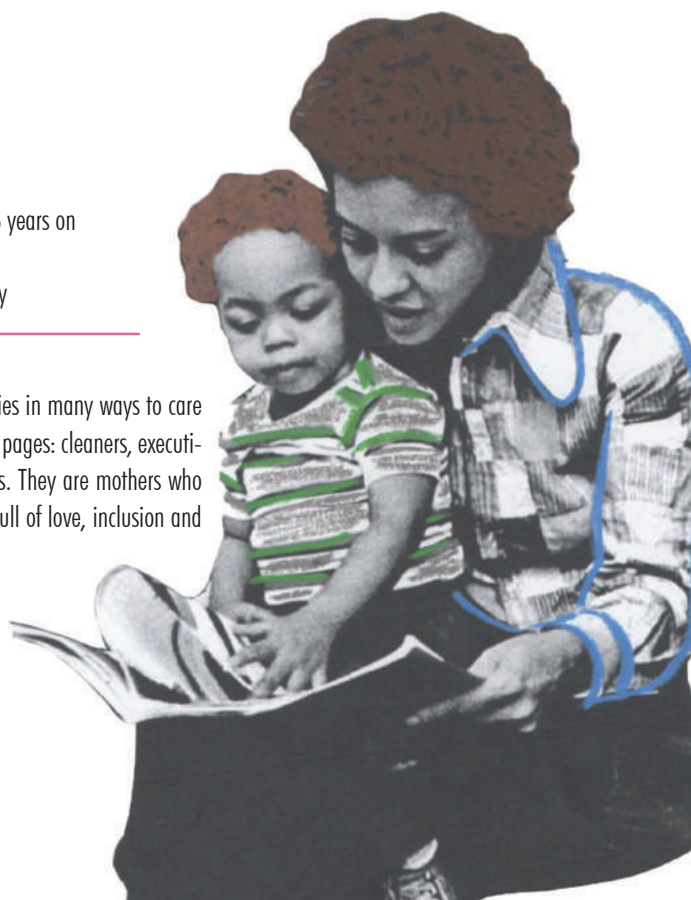
Written by Juniper Fitzgerald
Illustrated by Elise Peterson
Translated by Lízia Bueno

26.5 x 20.5 cm | 48 p.
Shared reading from 0 year old on | Independent reading from 6 years on

NON-FICTION • Animals, Adventure, Citizenship, Ethics, Solidarity

PERFECT FOR MOMS AND BABIES TO READ TOGETHER.

In this book, little ones come to know that mothers use their bodies in many ways to care for their babies and to work. Different workers emerge through the pages: cleaners, executives, farmers, aviators, housewives, waitresses, divers and dancers. They are mothers who work so that their babies can grow, play and dream. It's a book full of love, inclusion and respect.





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